



BENDIGO CHAMBER MUSIC FESTIVAL

FEBRUARY 3 - 7, 2021

16 AUSTRALIAN ARTISTS. 15 CONCERTS.
6 VENUES. 5 DAYS.
1 GREAT CITY.



Directors' Welcome

Welcome to the 2021 Bendigo Chamber Music Festival! After a thrilling launch and sold out inaugural festival, our second festival will have a slightly different feel for obvious reasons. 2020 has been a very difficult year for musicians and audiences alike, and it is truly life-affirming finally to be able to play together.

Throughout the five days we will present a huge cross-section of chamber music favourites alongside lesser-known masterpieces, which we are sure will become favourites: something for everyone in every program!

In 2021 BCMF continues to be committed to its community engagement and educational concerts, with over 45 different events acquitted in 2020. There are also free events to be enjoyed by the whole community including masterclasses and a concert in the Cathedral.

Music is made to be shared, and we look forward to you joining us for our second festival as we make this extraordinary art-focused city sing, in the company of some of Australia's very finest musicians - celebrating the re-emergence of live performances!

Chris and Howard

Australian Artists



Thomas Hutchinson (Oboe) - After his sensational win at the ARD International Music Competition in Munich in 2017, Thomas performs as soloist internationally, as associate principal oboe of the MSO, and as guest at many chamber music festivals.



David Griffiths (Clarinet) - A member of both the Australia Ensemble and Ensemble Liaison, David's omnivorous musical taste and dynamic stage presence are enjoyed throughout Australia.



Sophie Rowell (Violin) - Melbourne Symphony Orchestra Concertmaster and a pillar of chamber music in Australia. Outstanding violin soloist performing concertos and recitals regularly around the world.



Natsuko Yoshimoto (Violin) - Soloist with leading orchestras in London, Japan and Australia, Natsuko is much-loved concertmaster of the Adelaide Symphony Orchestra and an in-demand chamber musician.



Matthew Tomkins (Violin) - Now Principal second Violin in the MSO, Matthew is also a sought-after chamber musician, having been a founding member of the Flinders Quartet and core member of the MSO Chamber Players



Tobias Breider (Viola) - Principal Viola with the Sydney Symphony Orchestra, having been a member of prestigious European orchestras and chamber music groups.



Chris Moore (Viola) - Former principal viola with the Australian Chamber Orchestra and now principal with the Melbourne Symphony Orchestra, Chris is also an active soloist and chamber musician.



Howard Penny (Cello) - COE member since 1989, principal cello of Vienna Chamber Orchestra and lecturer in historical performance practice for 10 years at University Mozarteum Salzburg. Presently Head of Strings at ANAM.



Chris Howlett (Cello) - Cellist, Director and Producer, performing extensively as soloist and chamber musician throughout Australia and Asia.



Benjamin Martin (Piano) - After many years in the US with appearances including the prestigious Tanglewood Festival, Ben has now made a name for himself home in Australia as a poet of the piano and composer.



Daniel de Borah (Piano) - Major prize winner at the Sydney International Piano Competition. Since returning from Europe, has quickly established himself as one of Australia's finest recital and chamber musicians.



Jacqueline Porter (Soprano) - A young star both in opera and on the concert stage, Jacqueline performs regularly with all major Australian orchestras and with a long list of renowned international conductors. A thrilling BCMF début!



Rathdowne Quartet - All members are alumni of both ANAM and the ACO's Emerging Artist program. Through appearances at festivals and concert series, the new quartet is rapidly establishing a stellar reputation.

The Festival Program

Wednesday 3rd February

Summer Nights Series 1 - Opening Gala

Date: Wednesday 3rd February, 7.45PM

Venue: The Capital Theatre

Duration: 60 minutes

A. Vivaldi – Oboe Concerto in C major, RV.447

(Thomas, Natsuko, Matthew, Chris M, Howard)

B. Bartok - Contrasts, Sz.111 (David, Sophie, Ben)

F. Mendelssohn - Piano Quartet No.3 in B Minor, Op.3

(Daniel, Sophie, Molly, Chris H)

Thursday 4th February

Morning Recital Series 1:

ANAM - Rathdowne Quartet

Date: Thursday 4th February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

J. Haydn – String Quartet No. 49 in B Minor, Op. 64/2
Hob.III:68

R. Schumann - String Quartet No. 3 in A Major, Op.
41/3



Inside and Out Conversation Concert 1

Date: Thursday 4th February, 2.00PM

Venue: The Capital Theatre

Duration: 60 minutes

"The String Trio" lead by Chris Howlett

Dusk Series 1 and 2

Date: Thursday 4th February and

Friday 5th February, 5.00PM

Venue: : TBA

Duration: 60 minutes

Concert 1

J. Albrechtsberger - Sonata per violino, viola e

violoncello, Op. 11b (Sophie, Tobias, Chris H)

L. v. Beethoven - String Trio in E-Flat Major, Op. 3

(Sophie, Tobias, Chris H)

Concert 2

W.A. Mozart - Oboe Quartet in F Major, K. 370 (Thomas, Natsuko, Chris M, James)

C. Weber - Clarinet Quintet, Op. 34 (David, Rath-downe Quartet)

Summer Nights Series 2 –

Not So Humble Beginnings: Op. 1

Date: Thursday 4th February, 6.45PM

(single tickets) and 8.30PM (festival pass holders)

Venue: The Capital Theatre

Duration: 60 minutes

L.v. Beethoven - Piano Trio No. 1 in E-Flat Major, Op.

1/1 (Ben, Natsuko, Chris H)

G. Faure – Two songs, Op. 1 (Jaqueline, Daniel)

J. Suk - Piano Quartet in A Minor, Op. 1 (Daniel, Matt, Chris

M, Howard)

Friday 5th February

Morning Recital Series 2: Daniel de Borah

Date: Friday 5th February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

J.S. Bach, arr. Siloti - Organ Prelude in G minor

J.S. Bach, arr. Siloti - Organ Prelude in E minor

J.S. Bach, arr. Siloti - Prelude in B minor

R. Schumann, arr. Liszt - Widmung

R. Schumann, arr. Liszt - Frühlingsnacht

R. Schumann - Kreisleriana, Op.16



Inside and Out Conversation Concert 2

Date: Friday 5th February, 2.00PM

Venue: The Capital Theatre

Duration: 60 minutes

“The Remarkable World of Schumann’s Piano Quartet” lead by Howard Penny

Dusk Series 1 and 2

Date: Thursday 4th February and Friday 5th February, 5.00PM

Venue: TBA

Duration: 60 minutes

Concert 1

J. Albrechtsberger - Sonata per violino, viola e violoncello, Op. 11b (Sophie, Tobias, Chris H)

L. v. Beethoven - String Trio in E-Flat Major, Op. 3 (Sophie, Tobias, Chris H)

Concert 2

W.A. Mozart - Oboe Quartet in F Major, K. 370 (Thomas, Natsuko, Chris M, James)

C. Weber - Clarinet Quintet, Op. 34 (David, Rathdowne Quartet)

Summer Nights Series 3

Date: Friday 5th February 6.45PM (single tickets) and 8.30PM (festival pass holders)

Venue: The Capital Theatre

Duration 60 minutes

H. Purcell – Fantasia 4, 6 and 7

(Rathdowne Quartet)

R. Schumann - Piano Quartet in E-Flat Major, Op. 47 (Daniel, Sophie, Chris M, Howard)

Saturday 6th February

Musica Viva Strike a Chord Winner

Date: Saturday 8th February, 9.30AM

Venue: Forest Street Uniting Church

Duration: 45 minutes

J. Holbrooke - Horn Trio Op .28

E. Ewazen - Horn Trio

J. Brahms - Horn Trio Op.40

(Scotch College Horn Trio)

F. Mendelssohn – String Quartet in E minor, Op.44/2

(Eureka Quartet)

Morning Recital Series 3:

Jacqueline Porter & Daniel de Borah

Date: Saturday 8th February, 11.00AM

Venue: The Capital Theatre

Duration: 60 minutes

Programme TBA

Saturday Community Concert: Calvin Bowman

Date: Saturday 6th February, 2.00PM

Venue: Sacred Heart Cathedral

Duration: 60 minutes

A selection of Bach's works for organ.





Dusk Series 3

Date: Saturday 6th February, 5.00PM

Venue: The Capital Theatre

Duration: 60 minutes

B. H. Crussel - Divertimento in C Major, Op.9 (Thomas, Natsuko, Matt, Chris M, Howard)

L.v. Beethoven - Piano Trio in B-flat major, Op.11 "Gassenhauer" (Andrea, David, Chris H)

Summer Nights Series 4 – Mayor's Gala

Date: Saturday 6th February, 6.45PM (single tickets) and 8.30PM (festival pass holders)

Venue: The Capital Theatre

Duration: 60 minutes

J. S. Bach – Oboe Concerto in D Minor BWV 1059, reconstruction A. Mehl (Thomas, Natsuko, Matt, Chris M, Howard)

F. Schubert – The Shepherd on the Rock (Jacqueline, David, Daniel)

F. Mendelssohn - String Octet in E-Flat Major, Op. 20 (Natsuko, Matt, Robin, Sophie, Chris M, Tobias, Howard, Chris H)

Sunday 7th February

Farewell Concert – Until Next Year

Date: Sunday 7th February, 11.00AM

Venue: The Capital Theatre

Duration: 70 minutes

G.F. Handel – from Solomon , Part 3: "Will The Sun Forget To Streak" (tutti)

G. Gershwin - Three Preludes (David and Andrea)

W. Mozart - Violin Sonata Piano Sonata in F minor

J. Suk - Serenade for Strings (all strings)

Tickets Options

The festival offers a range of different ticketing options for the 2021 festival.

Full Festival Pass \$539 - Tickets to all 15 concerts plus masterclasses.

Invitation to the VIP Wednesday Welcome drinks.
Wine tasting of a range of local wines at each of the Dusk Series concerts. Discounts at the Festival Food Hub.

The Bendigo Half Dozen Pass -
Select any 6 concerts from the program and receive a 10% discount off the ticketed price.

Single Tickets - Single Tickets to all events will be available online, phoning the Box Office or by filling out the following form.

Book Tickets

Tickets can be purchased online, by phone or in person at the Capital Theatre Box office

Online: www.bendigocmf.com.au/tickets

Phone: 03 5434 6100

Boxoffice: 50 View Street Bendigo

For any further information please email info@bendigocmf.com.au

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Howard and Chris would like to thank all the donors and sponsors who make the Bendigo Chamber Music Festival possible.