



BENDIGO CHAMBER MUSIC FESTIVAL

FEBRUARY 2 - 6, 2022

15 AUSTRALIAN ARTISTS. 14 CONCERTS.
6 VENUES. 5 DAYS.
1 GREAT CITY.



Directors' Welcome

Welcome to the 3rd Bendigo Chamber Music Festival! Having just managed to squeeze a sold-out festival in between lockdowns in 2021, we're aiming for a smoother ride this time, and together with our BCMF artist family we've been able to engage some stellar new talent to make the 2022 festival a true celebration of live music, for live audiences, in Bendigo's beautiful venues - so good to be back.

Budding superstars Chloe Lankshear, Grace Clifford and Charlotte Miles bring their youthful energy to the table, while David Elton, Sulki Yu, Amir Farid, Donald Nicholson and Stephen King belong to the royalty of their respective instruments: a huge warm welcome to these BCMF first-timers! Of course the festival is not the festival without Sophie, Natsuko, Tobi and Daniel, all of whom join us once again for these special few days.

Gala evenings, intimate recitals, the popular Dusk Series - chamber music Happy Hours - and this year a festive baroque element to some of our concerts all await you. There is plenty to both discover and enjoy in the hugely varied repertoire throughout the week. We are also delighted to continue the tradition of the Community Concert at the Bendigo Town Hall, with the Bendigo Chamber Choir.

Together with stars of Australia's music scene, we are looking forward immensely to sharing music, food, wine and conversation with you, once again in beautiful Bendigo.

Chris and Howard

Australian Artists



Sophie Rowell (Violin) - Melbourne Symphony Orchestra Concertmaster and a pillar of chamber music in Australia. Outstanding violin soloist performing concertos and recitals regularly around the world.



Natsuko Yoshimoto (Violin) - Soloist with leading orchestras in London, Japan and Australia, Natsuko is much-loved concertmaster of the Queensland Symphony Orchestra and an in-demand chamber musician.



Sulki Yu (Violin) - Formerly Principal First Violin of the Royal Philharmonic Orchestra, and violinist of the Fournier Trio, Sulki has had a distinguished career in London and Europe, and has recently been appointed Concertmaster with Orchestra Victoria.



Grace Clifford (Violin) - Already established as one of Australia's finest young violinists, Grace has already appeared as soloist with all major Australian orchestras, and as chamber musician at major festivals in the U.S. and Australia.



Stephen King (Viola) - Long-standing member of both ACO and the Australian String Quartet, Stephen is one of Australia's best-loved and respected violists, and a most welcome addition to our stellar BCMF artist lineup!



Tobias Breider (Viola) - Principal Viola with the Sydney Symphony Orchestra, having been a member of prestigious European orchestras and chamber music groups.



Donald Nicholson (Harpsichord) - A virtuoso harpsichordist, organist and pianist, Donald is co-founder of Latitude 37 and frequent guest with Pinchgut Opera, ACO, and leading period instrument groups.



Howard Penny (Cello) - COE member since 1989, principal cello of Vienna Chamber Orchestra and lecturer in historical performance practice for 10 years at University Mozarteum Salzburg. Presently Head of Strings at ANAM.



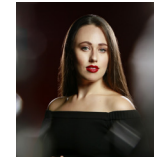
Chris Howlett (Cello) - Cellist, Director and Producer, performing extensively as soloist and member musician throughout Australia and Asia.



Amir Farid (Piano) - We welcome much-loved soloist and chamber musician Amir to his first BCMF! He is pianist of the Benaud Trio, and sought-after collaborative artist by singers and instrumentalists everywhere.



Daniel de Borah (Piano) - Major prize winner at the Sydney International Piano Competition. Since returning from Europe, has quickly established himself as one of Australia's finest recital and chamber musicians.



Chloe Lankshear (Soprano) - At home in repertoire from Monteverdi to Brett Dean, Chloe is one of the brightest new stars on the Australian vocal scene - a truly exciting BCMF debut!



David Elton: Presently principal trumpet with the Sydney Symphony Orchestra, and formerly principal with the London Symphony Orchestra, David is also much in demand as soloist, guest principal and chamber musician with leading ensembles worldwide.



Charlotte Miles: ANAM musician and at 19 already a prizewinner at international competitions, Charlotte is a cellist to watch! Her Cello Matinee shows what this glorious instrument is capable of, in the right hands.

The Festival Program

Wednesday 2nd February

Summer Nights Series 1 - Opening Gala

Date: Wednesday 2nd February, 7.45PM

Venue: Capital Theatre

Duration: 70 minutes

A. Vivaldi - In Furore Iustissimae Irae, RV 626
(Chloe, Natsuko, Sulki, Sophie, Grace, Tobi, Stephen, Howard, Donald)

C. Saint-Saens - Septet in E flat major, Op. 65
(Daniel, David, Natsuko, Sulki, Stephen, Chris)

A. Dvorak - Piano Quartet in E flat major, Op. 87
(Amir, Sophie, Tobi, Howard)

Thursday 3rd February

Morning Recital Series 1: ANAM – Charlotte Miles

Date: Thursday 3rd February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

L. Boccherini – Sonata in A major G.4

J.S. Bach – from Suite no. 4 in E flat major

A. Franchomme – Caprice-Etude no.9

G. Ligeti – Sonata for solo cello

S. Rachmaninov – Vocalise

P. Tchaikovsky – Pezzo Capriccioso



Inside and Out Conversation Concert 1: “The Life of Clara Schumann” with Chris Howlett

Date: Thursday 3rd February, 2.00PM

Venue: The Capital Theatre

Duration: 60 minutes

C. Schumann - Romance Variée in C major, Op. 3
(Amir)

C. Schumann - 3 Lieder, Op. 12
(Chloe, Amir)

C. Schumann - Piano Trio in G minor, Op. 17
(Amir, Sulki, Chris)

C. Schumann - 3 Romanzen, Op. 22
(Daniel, Natsuko)

Dusk Series 1 and 2

Date: Thursday 3rd February and Friday 4th February, 5.00PM

Venues: Bendigo Art Gallery. Ullumbarra Theatre.

Duration: 60 minutes

Concert 1

M. Bruch – Romance Op. 85

(Tobi, Daniel)

R. Clarke – Dumka for violin, viola and piano
(Sophie, Tobi, Daniel)

L.v. Beethoven – Piano Trio in D major Op. 70/1 “Ghost”
(Amir, Sulki, Chris)

Concert 2

W.F. Bach - Sinfonia F Major
(Natsuko, Grace, Stephen, Howard, Donald)

G. Finger - Sonata in C major
(David, Natsuko, Grace, Howard, Donald)

L. Couperin - Suite in C
(Donald)

A. Vivaldi - Nulla in Mundo Pax Sincera
(Chloe, Natsuko, Grace, Stephen, Howard, Donald)

Summer Nights Series 2 – The Other Version

Date: Thursday 3rd February, 7.45PM

Venue: Capital Theatre

Duration: 70 minutes

F. Mendelssohn (arr. Mendelssohn) - Symphony No. 1
in C minor, Op.11
(Daniel, Amir, Grace, Chris)

R. Strauss (arr. Grandage) – from 4 Last Songs
(Chloe, Daniel, Natsuko, Sulki, Stephen, Chris)

J. Haydn (arr. Nicholson) – Symphony
(Tutti)



Friday 4th February

Morning Recital Series 3: Chloe Lankshear and Amir Farid

Date: Friday 4th February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

Lankshear and Farid explore two mini-cycles of Strauss and Messiaen, along with the romantic and heartbreaking works of Debussy, Crumb and Liszt.

Inside and Out Conversation Concert 2: “Bohemia and Dvorak’s Sextet” with Howard Penny.

Date: Friday 4th February, 2.00PM

Venue: The Capital Theatre

Duration: 60 minutes

A. Dvořák - String Sextet in A major, Op. 48 (Sophie, Natsuko, Tobi, Stephen, Howard, Chris)

Dusk Series 1 and 2

Date: Thursday 4th February and Friday 5th February, 5.00PM

Venues: Bendigo Art Gallery. Ullumbarra Theatre.
Duration: 60 minutes

Alternate program of Dusk Series for festival pass holders.

Summer Nights Series 3 – “Virtuosity and Passion”

Date: Friday 4th February 7.45pm

Venue: Capital Theatre

Duration 70 minutes

R. Schumann - Violin Sonata No.1, Op.105

(Natsuko, Daniel)

J. N. Hummel - Trumpet Concerto in E flat Major

(David, Grace, Chris, Amir)

F. Mendelssohn - String Quintet No. 2, Op. 87

(Sophie, Sulki, Stephen, Tobi, Howard)

Saturday 5th February

Musica Viva Strike a Chord Winner

Date: Saturday 5th February, 9.30AM

Venue: Forest Street Uniting Church

Duration: 45 minutes - Free Concert

Program TBA

Morning Recital Series 3: Grace Clifford and Daniel de Borah

Date: Saturday 5th February, 11.00AM

Venue: Capital Theatre

Duration: 60 minutes

W.A. Mozart - Sonata for Piano and Violin in C major, K.303

R. Schumann - 3 Romances, Op.94

J. Brahms - Sonata No.1 in G major for Piano and Violin, Op.78

Saturday Community Concert – Bendigo Chamber Choir and BCMF Orchestra

Date: Saturday 5th February, 2.00PM

Venue: Bendigo Town Hall

Duration: 60 minutes

J.S. Bach – Lutheran Mass



Dusk Series 3

Date: Saturday 5th February, 5.00PM

Venue: The Capital Theatre

Duration: 60 minutes

D. Scarlatti - Aria con Tromba No.6 “Mio Tesoro”

(David, Chloe, Howard, Donald)

J.S. Bach – Harpsichord Concerto in A major BWV 1055

(Donald, Grace, Natsuko, Stephen, Howard)

W.A. Mozart - Piano Quartet in G minor, K.478

(Daniel, Sulki, Tobi, Chris)

Summer Nights Series 3 – Mayor’s Gala

Date: Saturday 5th February, 7.45PM

Venue: The Capital Theatre

Duration 70 minutes

B. Marcello - Trumpet Concerto in D minor

(David, Grace, Natsuko, Steven, Howard, Donald)

E. Chausson – Chanson Perpétuelle, Op. 37

(Chloe, Sulki, Sophie, Tobi, Chris, Amir)

A. Dvořák - String Sextet in A major, Op. 48 (Sophie,

Natsuko, Tobi, Stephen, Howard, Chris)

Sunday 6th February

Farewell Concert – Until next year

Date: Sunday 6th February, 11.00AM

Venue: Capital Theatre

Duration 70 minutes

G. Faure - Romance Op.28

(Grace, Daniel)

G. Faure - Andante Op.75

(Grace, Daniel)

J. Arban – Carnival of Venice

(David, Sulki, Chris, Amir)

F. Schubert - F minor Fantasy D.940

(Daniel, Amir)

J.S. Bach - Jauchzet Gott in allen Landen, BWV 51 (Tutti)

Tickets Options

The festival offers a range of different ticketing options for the 2022 festival.

Full Festival Pass \$539 - Tickets to all 15 concerts plus masterclasses.

Invitation to the VIP Wednesday Welcome drinks.

Wine tasting of a range of local wines at each of the Dusk Series concerts. Discounts at the Festival Food Hub.

Reserve Full Festival Pass \$690 -

Reserve seating at all 15 concerts plus masterclasses.

Invitation to the VIP Wednesday Welcome drinks and an exclusive Saturday Lunch with artists.

Wine tasting of a range of local wines at each of the Dusk Series concerts. Discounts at the Festival Food Hub.

The Bendigo Half Dozen Pass -

Select any 6 concerts from the program and receive a 10% discount off the ticketed price.

Single Tickets - Single Tickets to all events will be available online, phoning the Box Office or by filling out the following form.

Book Tickets

Tickets can be purchased online, by phone or in person at the Capital Theatre Box office

Online: www.bendigocmf.com.au/tickets

Phone: 03 5434 6100

Boxoffice: 50 View Street Bendigo

For any further information please email info@chrishowlett.net.au



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Howard and Chris would like to thank all the donors and sponsors who make the Bendigo Chamber Music Festival possible.