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BENDIGO CHAMBER
MUSIC FESTIVAL

JANUARY 31 - FEBRUARY 4, 2024



Directors' Welcome

Welcome to our fifth Bendigo Chamber Music Festival program.

With BCMF firmly established in Australia's musical calendar, we are delighted to continue our partnership with the Young Classical Artists Trust in London, which we began last year with such success. This year we welcome stellar violinist Irène Duval and extraordinary oboist Armand Djikoloum exclusively to Bendigo.

Our wonderful BCMF artist family of Sophie, Natsuko, Tobi and Daniel are joined by piano royalty Anna Goldsworthy and Tim Young, as well as glorious violinist Holly Piccoli who now calls Adelaide home, and the much-admired Orava quartet's violist, Tom Chawner. Australia's own international bassoon superstar Lyndon Watts and Mezzo-soprano Ashlyn Tymms join us for the first time.

We continue our commitment to the future by presenting three rising stars of ANAM, Louise Turnbull, Jamie Miles and Noah Laurence, performing both individually and together, as well as our master class for local musicians. A special program highlight this time is our community concert with the Bendigo Symphony Orchestra and Luke Severn, featuring two Bendigo-born soloists Andrew Young now with MSO, and Noah Laurence presently at ANAM.

As always the hugely varied program is full of brilliance and poetry, bringing Bendigo's remarkable venues to life with the sounds of passionate music-making. Can't wait to see you there!

Chris and Howard

Festival Artists



Howard Penny (Cello) - COE member since 1989, principal cello of Vienna Chamber Orchestra and lecturer in historical performance practice for 10 years at University Mozarteum Salzburg. Presently Head of Strings at ANAM



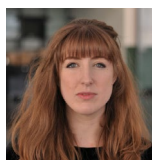
Irene Duval (Violin/YCAT) - Graduate of the prestigious Kronberg Academy, Irène is a sought-after soloist with leading European orchestras, recitalist in venues such as Wigmore Hall, and guest at major international chamber music festivals.



Sophie Rowell (Violin) - Melbourne Chamber Orchestra Artistic Director and a pillar of chamber music in Australia. Outstanding violin soloist performing concertos and recitals regularly around the world.



Natsuko Yoshimoto (Violin) - Soloist with leading orchestras in London, Japan and Australia, Natsuko is the much-loved concertmaster of the Queensland Symphony Orchestra and an in-demand chamber musician.



Holly Piccoli (Violin) - Chamber music and soloist recently returned to Australia from Yale and USA. Is now performing as Principal 1st Violin of the Adelaide Symphony Orchestra.



Tobias Breider (Viola) - Principal Viola with the Sydney Symphony Orchestra, having been a member of prestigious European orchestras and chamber music groups.



Thomas Chawner (Viola) - An exceptional violist, Thomas is a founding member of the Orava quartet, highly acclaimed for its recordings and performances world-wide.



Chris Howlett (Cello) - Cellist, Director and Producer, performing extensively throughout Australia and Asia. Co founder of Australian Digital Concert Hall.



Armand Djikoloum (Oboe/YCAT) - A top prizewinner in international competitions, Armand is in much demand as a soloist and guest principal with major European orchestras, as well as recital and chamber music performances at Wigmore Hall and the Edinburgh Festival.



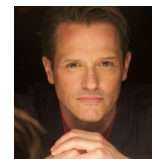
Ashlyn Tymms (Mezzo Soprano) - Equally at home on the major concert halls of the world or the opera stage, one of Australia's most outstanding voices.



Daniel de Borah (Piano) - One of Australia's finest recitalists and chamber musicians and a regular soloist with the country's leading orchestras. Head of Chamber Music at Queensland Conservatorium Griffith University.



Anna Goldsworthy (Piano) - Known equally as a pianist, writer, curator and educator, Anna is part of Australia's musical DNA. Now also Director of the Elder Conservatorium Adelaide.



Timothy Young (Piano) - One of Australia's most prominent, versatile and best loved pianists. Pianist of Ensemble Liaison, and Head of Piano at ANAM.



Lyndon Watts (Bassoon) - International bassoon royalty, Lyndon has been Principal in the Munich Philharmonic Orchestra, Professor in Bern Switzerland, soloist and chamber musician, as well as a sought after expert in historical bassoon.

The Festival Program

Wednesday 31st January

Summer Nights Series 1 - Opening Gala

Date: Wednesday 31st January, 7.45PM

Venue: The Capital Theatre

Duration: 70 minutes

A. Eberl – Quintet Brilliance in C Major, Op. 48

(Daniel, Armand, Irène, Tobi, Chris)

R. Wagner - Der Engel

- Stehe Still

- Träume

(Anna, Ashlyn)

C. Debussy - Six Épigraphes Antiques

(Tim, Daniel)

F. Mendelssohn – String Symphony No. 7 in D Minor

(Tutti Strings)

Thursday 1st February

Morning Recital Series 1 - Australian National

Academy of Music – Next Generation Stars

Date: Thursday 1st February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

J.S. Bach – Chaconne from Partita no. 2 in D Minor for solo violin, BWV 1004 (Louise Turnbull)

H. Sitt – Albumblätter (Jamie Miles, Tim)

L. v. Beethoven – Variations on a Theme from Handel's Judas Maccabeus WoO45 (Noah Laurence, Tim)

Handel/Halvorsen - Passacaglia

(Louise, Jamie)



Inside and Out Conversation Concert 1 - “The Power of the Commission” with Chris Howlett

Date: Thursday 1st February, 2.00PM

Venue: The Capital Theatre

Duration: 60 minutes

Exploring the power of those who support the arts by commissioning new works and the extraordinary works that it has produced.

Dusk Series 1 and 2

Date: Thursday 1st February and Friday 2nd

February, 5.00PM

Venues: Bendigo Art Gallery. Ulumbarra Theatre.

Duration: 60 minutes

Concert 1

F. Krommer - Oboe Quartet in C Major

(Armand, Holly, Tobi, Howard)

E. Dohnányi - Serenade in C Major for String Trio, Op. 10

(ANAM – Louise, Jamie, Noah)

Concert 2

R. Schumann – Märchenbilder Op.113

(Tom, Anna)

I. Stravinsky - Suite Italienne, Op.42

(Sophie, Tim)

Summer Nights Series 2 – “Piano Give or Take”

Date: Thursday 1st February, 7.45PM

Venue: The Capital Theatre

Duration: 70 minutes

L. v. Beethoven (arr. Ries) - Cello Sonata No.1, Op.5 No.1

(Sophie, Natsuko, Tobi, Howard, Chris)

E. Chausson (arr. Chausson) - Perpetuelle Op 37

(Ashlyn, Anna, Irène, Holly, Tom, Howard)

S. Rachmaninoff (arr. Rachmaninoff) - Symphonic

Dances Op. 45 (Tim, Daniel)

Friday 2nd February

Morning Recital Series 2 - Armand Djikoloum and Timothy Young

Date: Friday 2nd February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

P. Hindemith - Oboe Sonata

C. Schumann - 3 Romances Op. 28

L. Lim - Gyfu

L. Boulanger - Nocturne

C. Saint-Saëns - Oboe Sonata in D Major, Op. 166



Inside and Out Conversation Concert 2 - “Schumann’s Piano Quintet Revealed” with Howard Penny

Date: Friday 2nd February, 2.00PM

Venue: The Capital Theatre

Duration: 60 minutes

R. Schumann – Piano Quintet in E-flat major, Op.44

(Daniel, Natsuko, Irène, Tobi, Howard)

Dusk Series 1 and 2

Date: Thursday 1st February and Friday 2nd

February, 5.00PM

Venue: Bendigo Art Gallery. Ulumbarra Theatre.

Duration: 60 minutes

Alternate program of Dusk Series for festival pass holders.

Summer Nights Series 3 – “Friday Night Fireworks”

Date: Friday 2nd February 7.45pm

Venue: The Capital Theatre

Duration: 70 minutes

C.P.E Bach - Sinfonia in C Major, Wq. 182/3, H. 659

(Tutti Strings, Donald)

G.F. Handel - Ombra mai fu from Xerxes

- Stille Amare from Tolomeo

(Ashlyn, Tutti Strings, Donald)

A. Vivaldi - Concerto for Oboe and Bassoon in G Major, RV 545

(Armand, Lyndon, Donald, Tutti Strings)

F. Mendelssohn - Piano Trio in C Minor, Op. 66

(Anna, Holly, Chris)

Saturday 3rd February

BCMF Masterclass Series

Date: Saturday 3rd February, 9.30AM

Venue: Forest Street Uniting Church

Duration: 45 minutes - Free Event

Anna Goldsworthy and Thomas Chawner share their passion for chamber music with Bendigo's emerging artists.

Morning Recital Series 3 - Irène Duval and Daniel de Borah

Date: Saturday 3rd February, 11.00AM

Venue: The Capital Theatre

Duration: 60 minutes

W. Mozart - Sonata in G major, K.301

R. Schumann - Sonata No.1 in A minor, Op.105

G. Fauré - Berceuse Op.16

G. Fauré - Andante Op.75

Saturday Community Concert – Bendigo Symphony Orchestra and Luke Severn with Festival Artists

Date: Saturday 3rd February, 2.00PM

Venue: The Capital

Duration: 60 minutes

The BCMF Orchestra joins Bendigo Symphony Orchestra in concertos featuring two Bendigo-born soloists.

J. Haydn - Cello Concerto No. 1 in C Major, Hob.VIIb:1
(Noah Laurence)

W. Mozart - Horn Concerto No. 4 in E-flat major, K. 495
(Andrew Young)



Dusk Series 3

Date: Saturday 3rd February, 5.00PM

Venue: The Capital Theatre

Duration: 60 minutes

G. Tamplini - Fantasia di Bravura on themes from Donizetti's Daughter of the Regiment

(Lyndon, Sophie, Holly, Tom, Chris, Emma)

Z. Kodaly - Intermezzo for String Trio

(ANAM - Louise, Jamie, Noah)

J. Brahms - Violin Sonata No. 1 in G major, Op. 78

(Natsuko, Daniel)

Summer Nights Series 4 – Mayor's Gala

Date: Saturday 3rd February, 7.45PM

Venue: The Capital Theatre

Duration: 70 minutes

W. Mozart (arr. Mozart) - Piano Concerto No. 11 in F major, K. 413

(Tim, Sophie, Holly, Tom, Chris)

M. de Falla - Siete canciones populares españolas

(Anna, Ashlyn)

J. Françaix - Trio for Oboe, Bassoon and Piano

(Tim, Armand, Lyndon)

R. Schumann - Piano Quintet in E-flat major, Op. 44

(Daniel, Natsuko, Irène, Tobi, Howard)

Sunday 4th February

Farewell Concert – Until Next Year

Date: Sunday 4th February, 11.00AM

Venue: The Capital Theatre

Duration: 70 minutes

J.S. Bach - Concerto for Oboe and Violin BWV 1060R

(Armand, Holly, BCMF Strings)

C. Saint-Saëns - Bassoon Sonata

(Lyndon, Anna)

J. Haydn - Andante and variations in F minor, Hob: XVII:6

(Daniel)

L. Beethoven – Selection from Scottish Songs Op.108

(Ashlyn, Tim, Holly, Chris)

N. Gade - Octet in F major, op. 17

(Natsuko, Irène, Sophie, Holly, Tobi, Tom, Howard, Chris)

Ticket Options

The festival offers a range of different ticketing options for the 2024 festival.

Gold Festival Pass \$649

- Tickets to all 15 concerts plus masterclasses.
- Reserve seating at Capital Theatre concerts.
- Invitation to the VIP Wednesday Welcome drinks.
- Access to Festival Pass holder exclusive Dusk Concerts including local wine tasting.
- Discounts at the Festival Food Hub.

Platinum Festival Pass \$799

- Tickets to all 15 concerts plus masterclasses.
- Reserve seating at all venues.
- Saturday wine matched lunch at Ms Batterhams.
- Invitation to the VIP Wednesday Welcome drinks.
- Access to Festival Pass holder exclusive Dusk Concerts including local wine tasting.
- Discounts at the Festival Food Hub.

The Bendigo Half Dozen Pass

Select any 6 concerts from the program (excluding Dusk Series 1 and 2) and receive a 10% discount off the ticketed price.

Single Tickets

Single Tickets to all events will be available online or by phoning the Box Office.

Summer Nights Single Tickets: \$49/\$44

Morning Recitals and Conversation Concerts: \$38/\$33

Community Concert: \$25

Book Tickets

Tickets can be purchased online, by phoning the Box Office or in person at The Capital.

Online: www.bendigocmf.com.au/tickets

Phone: 03 5434 6100

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