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BENDIGO CHAMBER
MUSIC FESTIVAL

FEBRUARY 5 - 9, 2025



Directors' Welcome

Welcome to the 6th Bendigo Chamber Music Festival! Following the huge success of our 5th-year celebration, we're raring to go for the next five years!

For our 6th festival, we continue our partnership with the prestigious Young Concert Artists Trust London and are thrilled to welcome Charlotte Saluste-Bridoux (violin) and Ignas Maknickas (piano) exclusively to Bendigo. Star soprano Alexandra Flood will be flying home to Australia from the Volksoper Vienna for our festival, and we are excited to welcome, for the first time, an incredible group of Australian colleagues, including Brigid Coleridge, Justin Williams, Lloyd Van't Hoff, Louisa Breen, and Peter Luff.

Of course, it wouldn't be BCMF without our extraordinary festival artist family of Sophie, Tobi, Daniel, and Natsuko. We will also showcase the emerging stars of the award-winning Tarilindy Quartet from ANAM and continue our partnership with Luke Severn and the Bendigo Symphony Orchestra for our much-loved Community Concert.

This year, there is a subtle Schubert thread running through the program, and with this lineup, we couldn't resist including The Four Seasons and a Mozart concert aria. There is also the chance to get to know brilliant works by Fibich, Eberl, Dame Ethel Smyth, Baermann, Meyerbeer, Carl Vine, and Rebecca Clarke.

A huge thank you to our wonderful loyal patrons, supporters, and the local Bendigo community. BCMF continues to grow—with Platinum Passes selling out almost instantaneously—and its great reputation is now established both nationally and internationally.

Please join us for another special five summer days in beautiful Bendigo!

Chris and Howard.

Festival Artists



Howard Penny (Cello) - COE member since 1989, principal cello of Vienna Chamber Orchestra and lecturer in historical performance practice for 10 years at University Mozarteum Salzburg. Presently Head of Strings at ANAM



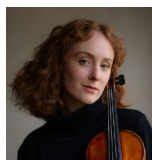
Charlotte Saluste-Bridoux (Violin/YCAT) - Winner of the 2021 Grand Prize of the YCAT competition and the Classic FM 'Rising Star' 2022. Performs widely as soloist and in chamber music throughout Europe, and in 2024 became a member of the award-winning Chiaroscuro Quartet.



Sophie Rowell (Violin) - Melbourne Chamber Orchestra Artistic Director and a pillar of chamber music in Australia. Outstanding violin soloist performing concertos and recitals regularly around the world.



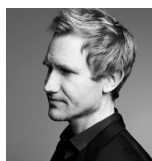
Natsuko Yoshimoto (Violin) - Soloist with leading orchestras in London, Japan and Australia, Natsuko is the much-loved concertmaster of the Queensland Symphony Orchestra and an in-demand chamber musician.



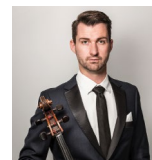
Brigid Coleridge (Violin) - Violinist and poet who divides her time between the US and Australia. A dynamic chamber musician, her recent debuts include Carnegie Hall, the Concertgebouw, and live broadcasts across the US and Europe.



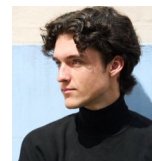
Tobias Breider (Viola) - Principal Viola with the Sydney Symphony Orchestra, having been a member of prestigious European orchestras and chamber music groups.



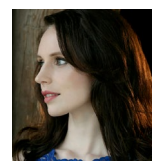
Justin Williams (Viola) - An exceptional violist and composer, Justin is the Assistant Principal Viola with the Sydney Symphony Orchestra and was the co-founder of international acclaimed Tinalley String Quartet (TSQ).



Chris Howlett (Cello) - Cellist, Director and Producer, performing extensively throughout Australia and Asia. Churchill 2022 Fellow and winner of the Creative Partnerships Australia 2021 Arts Leader Award.



Ignas Maknickas (Piano/YCAT) - A top prizewinner in international competitions and the Royal Over-Seas League, Ignas' upcoming recitals include performances at Wigmore Hall and the Konzerthaus Berlin.



Alexandra Flood (Soprano) - In demand across the world's opera and concert stages. She has appeared as a soloist at the Opéra de Paris, Teatro Réal, Festival Aix-en-Provence and with orchestras such as the St Petersburg and Vienna Philharmonic.



Daniel de Borah (Piano) - One of Australia's finest recitalists and chamber musicians and a regular soloist with the country's leading orchestras. Head of Chamber Music at Queensland Conservatorium Griffith University.



Louisa Breen (Piano) - after many years in demand as soloist and chamber musician in London, Louisa is now based in Melbourne and is one of Australia's most sought-after pianists.



Lloyd Van't Hoff (Clarinet) - Lauded by Limelight Magazine for his "life-affirming music-making", is one of Australia's most celebrated clarinetists, chamber musicians, directors and educators. Head of Woodwind at the Elder Conservatorium of Music.



Peter Luff (Horn) - A member of Queensland's premier chamber ensemble, Ensemble Q, and a regular principal horn with orchestras across Australia and around the world.



Tarilindy String Quartet (ANAM) - Performing both nationally and internationally, this award-winning ensemble is emerging as one of Australia's most outstanding young quartets.

The Festival Program

Wednesday 5th February

Summer Nights Series 1 - Opening Gala

Date: Wednesday 5th February, 7.45PM

Venue: The Capital

Duration: 70 minutes

L. Beethoven - Piano Quartet in C Major, WoO 36 No. 3

(Daniel, Brigid, Tobi, Chris)

F. Schubert – Liebesbotschaft

R. Schumann – Frauenliebe und -leben (selection)

(Alex, Louisa)

F. Schubert - Rondo Brilliant in B minor, D. 895

(Charlotte, Ignas)

H. Baermann - Clarinet Quintet in E-Flat Major, Op. 23

(Lloyd, tutti strings)

Thursday 6th February

Morning Recital Series 1 - Australian National

Academy of Music – Tarilindy Quartet

Date: Thursday 6th February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

P. Stanhope - String Quartet No. 3 "From the Kimberly"

F. Mendelssohn - String Quartet No. 6 in F Minor, Op. 80



Inside and Out Conversation Concert 1 - "The Ultimate Piano Trio?" with Howard Penny

Date: Thursday 6th February, 2.00PM

Venue: The Capital

Duration: 60 minutes

F. Schubert - Piano Trio No. 2 in E-Flat Major, D.929

Dusk Series 1 and 2

Date: Thursday 6th February and Friday 7th

February, 5.00PM

Venues: Beehive Building Bendigo. Ulumbarra Theatre.

Duration: 60 minutes

Concert 1 - Beehive Building Bendigo

Martinu - Czech Madrigals, H. 278

(Charlotte, Tobi)

A. Webern - Langsamer Satz

(Tarilindy Quartet)

G. Meyerbeer – Clarinet Quintet in E-Flat Major

(Lloyd, Tarilindy Quartet)

Concert 2 - Ulumbarra Theatre

J. Haydn - Piano Trio No. 28 in E Major, Hob.XV:28

(Ignas, Brigid, Chris)

B. Britten - Lachrymae, Op. 48, "Reflections on a Song of John Dowland"

(Justin, Louisa)

F. Schubert – Nacht und Träume

R. Strauss – Traum durch die Dämmerung

- Ständchen

(Alex, Louisa)

Summer Nights Series 2 – "Schubertiade"

Date: Thursday 6th February, 7.45PM

Venue: The Capital

Duration: 70 minutes

F. Schubert - Overture in C minor, D.8

(Natsuko, Brigid, Justin, Chris)

F. Schubert - Shepherd on the Rock D.965

(Alex, Lloyd, Ignas)

F. Schubert - Piano Trio No. 2 in E-Flat Major, D.929

(Daniel, Sophie, Howard)



Friday 7th February

Morning Recital Series 2 - Ignas Maknickas Piano Recital

Date: Friday 7th February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

C. Vine - Five Bagatelles

F. Ravel - Valses nobles et sentimentales

F. Chopin - Waltz No.3 in A minor, Op.34 No.2

F. Chopin - Nocturne in E, Op.62 No.2

F. Chopin - Waltz in A-flat major, Op. 69, No. 1 'Adieu'

F. Chopin - Waltz in B minor, Op. 69 No. 2

F. Chopin - Waltz No.1 in E flat, Op.18 Grande valse

brillante

Inside and Out Conversation Concert 2 - "" with Chris Howlett

Date: Friday 7th February, 2.00PM

Venue: The Capital

Duration: 60 minutes

We meet four of our festivals artists Charlotte, Brigid, Alexandra and Louisa.

Dusk Series 1 and 2

Date: Thursday 6th February and Friday 7th

February, 5.00PM

Venue: Beehive Building Bendigo. Ulumbarra Theatre.

Duration: 60 minutes

Alternate program of Dusk Series for festival pass holders.

Summer Nights Series 3 –

Date: Friday 7th February 7.45pm

Venue: The Capital

Duration 70 minutes

A. Corelli - Concerto Grosso in D Major, Op. 6, No. 4
(tutti strings)

W. Mozart – Concert aria Ah se in ciel benigne stelle K.538
(Alex, tutti strings)

Z. Fibich - Quintet in D Major, Op 42 (1893)
(Louisa, Peter, Lloyd, Natsuko, Howard)

Saturday 8th February

BCMF Masterclass Series

Date: Saturday 8th February, 9.30AM

Venue: Forest Street Uniting Church

Duration: 45 minutes - Free Event

Lloyd Van't Hoff and Louisa Breen share their passion for chamber music with Bendigo's emerging artists.

Morning Recital Series 3 - Charlotte Saluste-Bridoux and Daniel de Borah

Date: Saturday 8th February, 11.00AM

Venue: The Capital

Duration: 60 minutes

S. Prokofiev - Sonata in F minor, No.1

C. Wieck-Schumann - Romance, No 1

M. Ravel - Sonata in G major, No.2

Saturday Community Concert – Bendigo Symphony Orchestra and Luke Severn with Festival Artists

Date: Saturday 8th February, 2.15PM

Venue: The Capital

Duration: 60 minutes

The BCMF Orchestra joins Bendigo Symphony Orchestra for two Mozart concertos featuring two emerging artists.

Dusk Series 3

Date: Saturday 8th February, 5.00PM

Venue: The Capital

Duration: 60 minutes

J. Haydn - Piano Trio in D minor, Hob.XV:23

(Louisa, Sophie, Chris)

A. Eberl - Grand Sextet in E-flat major, Op. 47

(Ignas, Lloyd, Peter, Brigid, Justin, Chris)

Summer Nights Series 4 – Festival Gala

Date: Saturday 8th February, 7.45PM

Venue: The Capital

Duration 70 minutes

M. Ravel - Ma Mère l'Oye

(Daniel, Ignas)

L. Spohr - 6 Deutsche Lieder, Op.103 (selection)

(Alex, Lloyd, Louisa)

A. Vivaldi – Four Seasons

(Charlotte, Brigid, Natsuko, Sophie; tutti strings)

Sunday 9th February

Farewell Concert – Until Next Year

Date: Sunday 9th February, 11.00AM

Venue: The Capital

Duration 70 minutes

W. Mozart - Horn Quintet in E-flat major, K.407/386c
(Peter, Natsuko, Justin, Tobi, Howard)

S. Prokofiev – 10 Pieces from Romeo and Juliet op.75
(selection)

(Daniel)

D. Ellington arr. Schiff - Clarinet Lament

D. Cox - Frozen Pillies

Gershwin/Mangani - Blues from An American in Paris
(Lloyd, Ignas.)

B. Martinu - Romance

(Charlotte, Brigid, Sophie, Tobi, Lloyd, Peter)

W. Mozart - Concert aria Ch'io discordi di te K.505a
(Alex, Louisa, tutti)

Ticket Options

The festival offers a range of different ticketing options for the 2025 festival.

Gold Festival Pass \$679

- Tickets to all 15 concerts plus masterclasses.
- Reserve seating at Capital Theatre concerts.
- Invitation to the VIP Wednesday Welcome drinks.
- Access to Festival Pass holder exclusive Dusk Concerts including local wine tasting.
- Discounts at the Festival Food Hub.

Platinum Festival Pass \$839

- Tickets to all 15 concerts plus masterclasses.
- Reserve seating at all venues.
- Saturday wine matched lunch at Ms Batterhams.
- Invitation to the VIP Wednesday Welcome drinks.
- Access to Festival Pass holder exclusive Dusk Concerts including local wine tasting.
- Discounts at the Festival Food Hub.

The Bendigo Half Dozen Pass

Select any 6 concerts from the program (excluding Dusk Series 1 and 2) and receive a 10% discount off the ticketed price.

Single Tickets

Single Tickets to all events will be available online or by phoning the Box Office.

Summer Nights Single Tickets: \$51/\$47

Morning Recitals and Conversation Concerts: \$40/\$35

Community Concert: \$25

Book Tickets

Tickets can be purchased online, by phoning the Box Office or in person at The Capital.

Online: www.bendigocmf.com.au/tickets

Phone: 03 5434 6100



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Howard and Chris would like to thank all the donors and sponsors who make the Bendigo Chamber Music Festival possible.

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