



BENDIGO CHAMBER MUSIC FESTIVAL

4 - 8 FEBRUARY 2026





WELCOME

Welcome to our seventh Bendigo Chamber Music Festival!

After our largest festival in 2025, we continue to grow at a pace this year with the support of the City of Bendigo and the dynamic artistry of international and Australian musicians. We are delighted to welcome violinist Matteo Cimatti and double bass soloist Will Duerden, appearing exclusively in Bendigo through our partnership with the Young Concert Artists Trust in London.

Our wonderful BCMF artist family of Sophie, Natsuko, Tobi and Daniel return, joined by much-loved festival returnees tenor Andrew Goodwin and violist Amanda Verner. Electrifying flautist Joshua Batty and stellar pianists Andrea Lam and Reuben Tsang make their festival debuts, as does London-based and Bendigo-born violinist Patrick Savage. In true BCMF tradition we are thrilled to present the talented Osmana Quartet from ANAM, and leading Opera Australia soprano Cathy-Di Zhang also joins us on the weekend.

The 2026 program offers a rich mix of music: iconic works by Beethoven, Brahms, Bach and Haydn sit alongside rarely heard pieces by Novak, Martinu, Ysaye and leading Australian composers. Two special highlights will be new arrangements of a Prokofiev flute sonata and a Chopin piano concerto.

The Community Concert showcases amazing Bendigo-born soloists and the Masterclass will once again encourage and nurture the next generation of local musicians.

So please enjoy and make the most of our enticing range of artists and repertoire, as well as Bendigo's beautiful venues and hospitality - the warmth, energy and distinctive atmosphere that make this festival so special.

Chris and Howard

KAWAI

WEDNESDAY 4TH FEBRUARY

Summer Nights Series 1 - Opening Gala

Date: Wednesday 4th February, 7.45PM

Venue: The Capital Theatre

Duration: 70 minutes

V. Novak (1870 - 1949) – Piano Trio No. 2 “Quasi una ballata”, Op. 27
(Andrea, Matteo, Chris)

C. Saint-Saëns (1835 - 1921) – Introduction and Rondo Capriccioso, Op. 28
(Josh, Reuben)

F. Schubert (1797 - 1828) – from die Winterreise, D.911
II. Die Wetterfahne | The Weather Vane
XXI. Das Wirtshaus | The Inn
XXII. Mut | Courage
XXIII. Die Nebensonnen | The False Suns
(Andrew, Daniel)

F. Proto (1984 -) – Carmen Fantasy
(Will, tutti strings)

THURSDAY 5TH FEBRUARY

Morning Recital Series 1: : ANAM – Rising Stars: Osmana Quartet

Date: Thursday 5th February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

J. Haydn (1732 - 1809) – String Quartet Op. 76/2 in D minor
Allegro
Andante o più tosto allegro
Menuet: Allegro non troppo
Finale: Vivace assai

N. Westlake (1958 -) – The Journey Begins from String Quartet No. 3

C. Debussy (1862 - 1918) – String Quartet in G minor Op. 10
Animé et très décidé
Assez vif et bien rythmé
Andantino doucement expressif
Très modéré

Inside and Out Conversation Concert 1: Meet the artists with Chris Howlett

Date: Thursday 5th February, 2.00PM

Venue: The Capital Theatre

Duration: 60 minutes

M. Eötvös (1944 - 2024)– Bachram
(Andrea)

Wagner (1813 - 1883) (arr. Waxman)– Love Music from Tristan and Isolde
(Patrick, Daniel)

J. Tower (1938 -) – Simply Purple
(Amanda)

B. Bartok (1881-1945) - Sonata for solo violin, 4th movement Presto
(Matteo)

Dusk Series 1 and 2

Date: Thursday 5th February and Friday 6th February, 5.00PM

Venues: Beehive Building Bendigo Ulumbarra Theatre.

Duration: 60 minutes

Concert 1 (Beehive Building Bendigo - Platinum Festival Pass Holders)

W.A. Mozart (1756 - 1791)–Flute Quartet No. 3 in C major, K.285b
Allegro
Andantino: Theme and Variations
(Josh, Jasmine, Hanna, Max)

E. Macens (1990 -) – Resting with Angels
(Osmana Quartet)

J.B. Vanhal (1739 - 1813) – Divertimento in G major, W.Vlb:1
Allegro
Menuetto
Adagio
Menuetto
Allegro
(Patrick, Tobi, Will)

Concert 2 (Ulumbarra Theatre - Gold Festival Pass Holders)

W. Mozart - Piano Trio No. 5 in C Major, K. 548

Allegro
Andante
Allegro

(Reuben, Sophie, Chris)

S. Rachmaninov (1873 - 1943) - In the Silence of the Secret Night, Op.4 No.3

How Painful for Me, Op.21 No.12
Night is Mournful, Op.26 No.12
When Yesterday We Met, Op.26 No.13
I am no Prophet, Op.21 No.11

(Andrew, Daniel)

E. Ysaÿe (1858-1931) - Poème Élégiacque op.12

(Matteo, Daniel)

Summer Nights Series 2 – Concerto Soiree

Date: Thursday 5th February, 7.45PM

Venue: The Capital Theatre

Duration: 70 minutes

C.P.E. Bach (1714 - 1788) – Flute Concerto in D minor, H.484.1

Allegro
Un poco andante
Allegro di molto

(Josh, tutti strings)

F. Schubert (1797 - 1828) – Rondo in A major, D.438

(Natsuko, tutti strings)

F. Chopin (1810 - 1849) (arr. Hoffmann) – Piano Concerto No. 1 in E minor, Op. 11

Allegro maestoso
Romance: Larghetto
Rondo: Vivace

(Andrea, Sophie, Matteo, Amanda, Howard, Will)

FRIDAY 6TH FEBRUARY

Morning Recital Series 2: Will Duerden and Reuben Tsang

Date: Friday 6th February, 11.00AM

Venue: Forest Street Uniting Church

Duration: 60 minutes

M. Bruch (1838 - 1920) – Kol Nidre

V. Montag (1908-1991) – Sonata in E minor

Allegro moderato
Andante
Allegro

G. Faure (1845 - 1924) – Berceuse

E. Tabakov (1947 -) – Motiv

A. Piazzolla (1921 - 1992) – Ave Maria

G. Bottesini (1821 - 1889) – Alla Mendelssohn

Inside and Out Conversation Concert 2: Symphony, Sonata or Chamber work? Brahms' Piano Quintet with Howard Penny

Date: Friday 6th February, 2.00PM

Venue: The Capital Theatre

Duration: 60 minutes

J. Brahms (1833 - 1897) – Piano Quintet in F minor, Op. 34

(Daniel, Natsuko, Patrick, Amanda, Howard)

Dusk Series 1 and 2

Date: Thursday 5th February and Friday 6th February, 5.00PM

Venues: Beehive Building Bendigo. Ulumbarra Theatre.

Duration: 60 minutes

Program as per Thursday 5th February Dusk Series program

Friday Festival Pass allocation

Concert 1 (Beehive Building Bendigo - Gold Festival Pass Holders)

Concert 2 (Ulumbarra Theatre - Platinum Festival Pass Holders)

Summer Nights Series 3 – Poetry & Fire

Date: Friday 6th February 7.45pm

Venue: The Capital Theatre

Duration 70 minutes

J. Brahms – Waltzes Op. 39
(Daniel, Reuben)

G.F. Handel – As Steals the Morn from L'Allegro HWV 55
(Cathy-Di, Andrew, tutti strings)

S. Prokofiev (arr. Bradshaw) – Flute Sonata in D major, Op. 94
Moderato
Scherzo: Presto
Andante
Allegro con brio
(Josh, Sophie, Natsuko, Tobi, Howard)

SATURDAY 7TH FEBRUARY

Masterclass with Patrick and Josh

Forest Street Uniting Church. 9.30am

Bendigo emerging artists.

Morning Recital Series 3: Matteo Cimatti and Daniel de Borah

Date: Saturday 7th February, 11.00AM

Venue: The Capital Theatre

Duration: 60 minutes

R. Schumann (1810-1856) - Three Romances op.94
Nicht schnell
Einfach, innig
Nicht schnell

L.V. Beethoven - Violin Sonata no.9 in A Major op.47 "Kreutzer"
Adagio sostenuto-Presto
Andante con variazioni
Presto

Saturday Community Concert – Bendigo Stars with Festival Orchestra

Date: Saturday 7th February, 2.15PM

Venue: The Capital Theatre

Duration: 60 minutes

G. Sollima (1966-) - Alone
(Noah)

A. Vivaldi (1678 - 1741) – Cello Concerto in A Minor RV.421
Allegro non troppo
Largo
Allegro
(Noah and BCMF strings)

W.A. Mozart (1756 - 1791) – Violin Concerto in G major K.216
Allegro
Adagio
Rondo: Allegro-Andante-Allegretto
(Patrick Savage and BCMF festival orchestra)

Dusk Series 3

Date: Saturday 7th February, 5.00PM

Venue: The Capital Theatre

Duration: 60 minutes

L.v. Beethoven (1770 - 1827) – Violin Sonata No. 7 in C minor, Op. 30 No. 2
Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro
(Sophie, Daniel)

R. Schumann (1810 - 1856) – Vier Duette, Op.34
Liebesgarten
Liebhabers Ständchen
Unterm Fenster
Familien-Gemälde
(Cathy-Di, Andrew, Reuben)

W.A. Mozart (1756 - 1791) – Piano Quartet in E-flat major, K.493
Allegro
Larghetto
Allegretto
(Andrea, Sophie, Tobi, Chris)

Summer Nights Series 3 – Festival Gala

Date: Saturday 7th February, 7.45PM

Venue: The Capital Theatre

Duration 70 minutes

J.S. Bach (1685 - 1750) – Brandenburg Concerto No. 3 in G major, BWV 1048

Allegro

Adagio-Allegro

(Sophie, Matteo, Olivia, Tobi, Amanda, Hanna, Howard, Chris, Max, Will)

J. Massenet (1842 - 1912) – Elegie for Soprano, Cello & Piano

(Cathy-Di, Chris, Reuben)

B. Martinu (1890 - 1959) – Promenades for Flute, Violin & Piano

(Josh, Matteo, Andrea)

J. Brahms (1833 - 1897) – Piano Quintet in F minor, Op. 34

Allegro non troppo

Andante un poco adagio

Scherzo

Finale: Poco sostenuto

(Daniel, Natsuko, Patrick, Amanda, Howard)

SUNDAY 8TH FEBRUARY

Farewell Concert – Until Next Year

Date: Sunday 8th February, 11.00AM

Venue: The Capital Theatre

Duration 70 minutes

P. Taffanel (1844 - 1908) – Die Freischütz Fantasie for Flute and String Quartet

(Josh, Sophie, Matteo, Amanda, Howard)

J. Andrews (1972 -) – We'll Gather Lilacs in the Spring

C. Porter (1891 - 1964 – from Kiss Me Kate: So In Love

K. Greystone – Be My Love

L. Bernstein (1918 - 1990) – from West Side Story: One Hand One Heart

(Andrew, Andrea)

M. Rózsa (1907 - 1995) – North Hungarian Songs and Dances, Op. 5

Molto tranquillo

Allegro giusto

Andante sostenuto

Allegro giocoso

(Patrick, Daniel)

J. Haydn (1732 - 1809) (arr. Salomon) – Symphony No. 104 in D major, Hob.1:104

Adagio-Allegro

Andante

Menuet: Allegro

Allegro spiritoso

(Josh, Reuben, tutti strings)

ARTIST BIOGRAPHIES



Natsuko Yoshimoto (Violin)

Born in Japan, Natsuko began playing the violin at the age of three. She studied at the Yehudi Menuhin School and Royal Northern College of Music in England and the Curtis Institute of Music in Philadelphia. She received direct guidance and teaching under Lord Menuhin and Wen Zhou Li.

In great demand as a soloist, she has appeared with many world renowned orchestras including the London Symphony Orchestra, Philharmonia (London), Halle Orchestra, Odense Symphony (Denmark), Tokyo Symphony Orchestra, Tokyo Philharmonic, Orchestra Ensemble Kanazawa, Hong Kong Sinfonietta, Melbourne Symphony and Adelaide Symphony Orchestras.

Natsuko is currently the Concertmaster with the Queensland Symphony Orchestra. She frequently guests as a Concertmaster with other major orchestras in Australia and Asia. She was the leader of the Australian String Quartet and then the Grainger Quartet until the end of 2008. She continues to perform chamber music as a guest artist with various groups and musicians.

Natsuko plays on a Giovanni Battista Guadagnini generously on loan from UKARIA Trust.

Sophie Rowell (Violin)



Sophie Rowell is a violinist with a wide ranging career as a soloist, chamber musician and principal orchestral player in Australia and internationally. She was recently appointed Artistic Director of the Melbourne Chamber Orchestra, and most recently served as co concertmaster of the Melbourne Symphony Orchestra.

After winning the ABC Young Performer's Award in 2000, Sophie founded the Tankstream Quartet, which won international string quartet competitions in Cremona and Osaka. Following studies in Germany with the Alban Berg Quartet, the ensemble returned to Australia in 2006 on appointment as the Australian String Quartet. During six seasons, the ASQ performed and recorded at major chamber music festivals around the world.

Sophie has held principal violin positions with the Scottish and Mahler Chamber Orchestras, and with the Vancouver, Sydney, Adelaide and Tasmanian Symphony Orchestras. Sophie is presently Associate Professor of Violin at the Melbourne Conservatorium of Music.



Matteo Cimatti (Violin)

Matteo Cimatti is a prize-winning Italian violinist praised for his "refined playing and melodious and intense tone" (ANSA). Based in London and Switzerland, he performs regularly across Europe as a soloist and chamber musician. A 2025 YCAT International Auditions winner, upcoming highlights include his debut at Alte Oper Frankfurt, Internationales Musikfestival Heidelberger Frühling, a return to Wigmore Hall, and the Brahms concerto with the London Firebird Orchestra.

Matteo studied with Janine Jansen and Tomo Keller at the Haute École de Musique de Lausanne, graduating in 2024. He has performed with orchestras such as the Orchestre de Chambre de Lausanne and the Lithuanian Chamber Orchestra, and appeared at leading festivals including Sion, Musikdorf Ernen, Ticino, Festival dei Due Mondi and Amici della Musica di Firenze.

He has received awards from the Rahn Kulturfonds and Concours de Lausanne, and is a prize-winner of the Postacchini, Crescendo and Feast of Duos competitions.

Patrick Savage (Violin)



Bendigo-born, Patrick Savage enjoys a diverse international career that spans classical, cinematic, and popular music.

Former Principal First Violin of the Royal Philharmonic Orchestra in London and first violinist of the Tippett String Quartet, he has performed as guest concertmaster with leading symphony orchestras worldwide, as well as leading touring orchestras for Burt Bacharach and Quincy Jones.

In 2024, Quartz Music released Patrick's critically acclaimed album, *The Golden Age of Hollywood: Concert Works for Violin and Piano*, in collaboration with pianist Martin Cousin. Featuring world-premiere recordings of works by legendary Hollywood composers, the album was named BBC Music Magazine's Chamber Music Choice of the Month in June 2024.

Patrick's recent recordings for the ABC including his own violin and piano arrangement of Camille Saint-Saëns' rarely-heard score for the 1905 silent film, *The Assassination of the Duke of Guise*, and solo works by the Australian composer, Caerwen Martin.



Tobias Breider (Viola)

Tobias Breider is principal viola at Sydney Symphony Orchestra. Tobias was born in Münster and began his music studies with violin and piano. He studied viola with Rainer Moog in Cologne, completing his Master's degree, and a German Academic Exchange Service (DAAD) scholarship enabled him to study in New York with Michael Tree of the Guarneri Quartet. His intensive study of chamber music has also included lessons with the Alban Berg Quartet and Juilliard String Quartet.

Before moving to Australia to join the Sydney Symphony Orchestra in 2011, he held principal positions at the Rhine Opera Düsseldorf, the Konzerthaus Berlin and with the Hamburg Philharmonic State Orchestra under Simone Young. He has also appeared as guest principal with the Leipzig Gewandhaus Orchestra, the Berlin, Vienna and Cologne radio symphony orchestras, the Qatar Philharmonic and the Melbourne Symphony Orchestra.

As a soloist he has performed at the Sydney Opera House, the Domain and City Recital Hall, as well as the Melbourne Recital Centre. He regularly tours Queensland giving recitals and is a member of Ensemble Q in Brisbane. He is in demand as a chamber musician, and has performed at numerous festivals in the USA, Germany, the UK and South Africa.



Amanda Verner (Viola)

The New York Times has described New Zealand violist Amanda Verner's playing as "alluring" and "passionate". She completed her undergraduate studies at the Cleveland Institute of Music with Jeffrey Irvine, before receiving an Artist Diploma from the Curtis Institute of Music, studying with Roberto Díaz, Misha Amory and Michael Tree.

In 2013, Amanda made her solo debut at Carnegie Hall, performing Steve Mackey's Ground Swell as part of the 21st Century American Contemporary Ensemble workshop with John Adams and David Robertson.

A committed chamber musician, she has appeared at Bendigo Chamber Music Festival, At the World's Edge Festival in New Zealand, with the Philharmonia Chamber Players in London, collaborated with the Doric String Quartet, and toured nationally for Chamber Music New Zealand with the MELERensemble.

Amanda has toured extensively with the Verbier Chamber Orchestra under Gábor Takács-Nagy and performed with Sinfonia Grange au Lac, Les Dissonances, the Concertgebouw Kamerorkest and Camerata RCO. She is currently a member of the Sydney Symphony.



Howard Penny (Cello)

Howard Penny was born in Canberra and after studies with Nelson Cooke moved to Vienna studying with Tobias Kühne, Andre Navarra, Boris Pergamenshikov and William Pleeth.

He won the ABC Young Performers Awards, and his concerto performances have included concerts at the Sydney Opera House, Vienna Musikverein and Konzerthaus, Berlin Schauspielhaus, Suntory Hall Tokyo and Casals Festival Prades.

A regular Principal Cello with Vienna Chamber Orchestra, Camerata Salzburg, Vienna Radio Orchestra and Australian World Orchestra, he is a long-standing member of the Chamber Orchestra of Europe, working with the world's leading conductors and soloists, participating in over 100 CD and DVD recordings. As a chamber musician he has appeared in Wigmore Hall, Salzburg Festival, Lucerne Festival, Beethoven Festival Bonn and KREMERata Lockenhaus.

Howard frequently directs from the cello and is a regular guest at all major Australian chamber music festivals. He also works closely with AYO in various projects. Since 2007 Howard has been a member of the Resident Faculty of the Australian National Academy of Music in Melbourne, where he is now Head of Strings.



Chris Howlett (Cello)

Joint winner of the Creative Partnerships 2021 Arts Leader Award, Chris Howlett is a cellist, festival director and producer. He graduated in 2007 at the top of his class with First Class Honors at the University of Melbourne which included semester on scholarship in Vienna with Howard Penny. Following graduation and launching his professional career he continued to take lessons in London with Richard Lester as part of the McKenna Fellowship and was part of the performance class at the Australian National Academy of Music.

Chris was finalist and prize winner at a number of chamber music competitions including the prestigious Trio di Trieste International Competition, the Asia Pacific Chamber Music Competition and The Hamburg International Chamber Music Competition.

Chris is Co-Director of H&H Festivals at Stonier and Director of Australian International Productions, Australia's largest exporter of classical music to China. Until selling the company in 2024, he was Co-Director of Australian Digital Concert Hall which raised \$4 million for artists as a response to the Covid crisis.



Will Duerden (Double Bass)

Will Duerden is highly sought after as a soloist, chamber musician and orchestral leader, with a rapidly growing international career. He came to prominence after reaching the strings category final of the 2018 BBC Young Musician of the Year competition.

A winner at the 2023 Young Classical Artists Trust International Auditions, Will was subsequently named a Classic FM Rising Star in 2024 and awarded a Borletti-Buitoni Fellowship in the same year. Recent highlights include his debut at St George's Bristol, appearances at the North Norfolk Music and Buxton International Festivals, and performances at Wigmore Hall and the Barber Institute of Fine Arts in Birmingham. In June 2025, he took part in a landmark concert celebrating YCAT's 40th anniversary at the Aldeburgh Festival.

Will has a strong commitment to new music, with several works written especially for him, premiered in London and Milan. He also performed Ian Stephens' double bass concerto Scenes from a Modern War in 2024. He regularly appears with leading orchestras and joins the Royal Northern Sinfonia as Principal Bass in the 2025/26 season.



Reuben Tsang (Piano)

Praised for his "technical wizardry and versatility" (Sounds Like Sydney), Cairns-born Reuben Tsang began learning the piano with Koko Julian before moving to Brisbane to study at the Queensland Conservatorium Griffith University, first under the guidance of Natasha Vlassenko OAM and, presently, with Daniel de Borah. He was awarded the Conservatorium Medal for 2024. Reuben won First Prize, Best Recital, and the People's Choice Award at the 2024 Lev Vlassenko

Piano Competition. He also received multiple prizes at the 2023 Sydney International Piano Competition, was a semi-finalist at the 2023 Aarhus International Piano Competition in Denmark, and won the Elisabeth Murdoch First Prize at the 2022 Great Romantics Competition in Melbourne. Over the last two years, Reuben has appeared as concerto soloist with the Melbourne and Queensland Symphony Orchestras and has performed nationally in recital and at festivals including the Canberra International Music Festival, Queensland Art Song Festival, Megalong Music Festival, Out West Piano Fest, and at the Musical Chairs Chamber Music Festival in Montreal.



Andrea Lam (Piano)

Pronounced a "real talent" by the Wall Street Journal, Australian pianist Andrea Lam performs with leading orchestras and conductors across Australasia, Asia and the United States, including the San Francisco Ballet Orchestra, Hong Kong Philharmonic and all major Australian symphony orchestras. Recently returned to Australia after two decades in New York, Andrea has appeared at Carnegie Hall, Lincoln Center and the Sydney Opera House, and at festivals including Sydney Festival, Musica Viva's Huntington Festival, Orford Festival in Canada and the Chelsea Music Festival.

Recent seasons have included concerto performances with the Sydney, Melbourne, Queensland and New Zealand Symphony Orchestras, and chamber collaborations with the Australian String Quartet, Australia Ensemble UNSW and Orchestra Victoria. A keen chamber musician, Andrea was pianist of New York's acclaimed Claremont Trio from 2010 to 2020.

Andrea is a former ABC Young Performer of the Year, a Van Cliburn Competition semifinalist, and holds degrees from Yale and the Manhattan School of Music. She is Lecturer in Piano at the Melbourne Conservatorium of Music.



Daniel de Borah (Piano)

Daniel de Borah is widely recognised as one of Australia's foremost musicians, consistently praised for the grace, finesse and imaginative intelligence of his performances.

Since his prize-winning appearances at the 2004 Sydney International Piano Competition, Daniel has given recitals on four continents and toured extensively throughout the United Kingdom and Australia. As a concerto soloist he has appeared with the English Chamber Orchestra, London Mozart Players, Royal Philharmonic Orchestra, Australian Chamber Orchestra and the Sydney, Melbourne, Adelaide and Auckland Symphony Orchestras.

An avid chamber musician, he has enjoyed fruitful collaborations with many leading soloists including Vadim Gluzman, Baiba Skride, Li-Wei Qin, Nicolas Altstaedt and Steve Davislim. Daniel studied at the Liszt Academy of Music in Budapest, the St. Petersburg State Conservatory and the Royal Academy of Music, London. He now lives in Brisbane where he serves on the faculty of the Queensland Conservatorium, Griffith University.

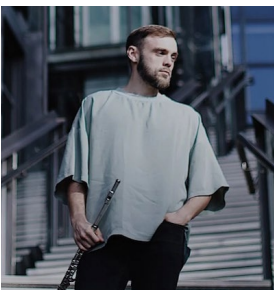


Cathy-Di Zhang (Soprano)

Award-winning Australian soprano Cathy-Di Zhang is an Associate of the Royal Academy of Music, London. Since returning to Australia in 2019, she has performed leading roles with the country's major opera companies. For Opera Australia she has appeared as Micaëla (Carmen), Rosina (The Barber of Seville), Zerlina (Don Giovanni), Euridice and Amore (Orphée et Eurydice), and Musetta (La bohème), returning in 2025 as Musetta and Paquette (Candide).

Her recent engagements include Créuse (Médée) and Amour/La Folie (Platée) for Pinchgut Opera, Mimì (La bohème) for State Opera South Australia, and Zhu YingTai in Richard Mills' The Butterfly Lovers for Victorian Opera and in Singapore.

Internationally, Cathy-Di has performed at Festival d'Aix-en-Provence and Dutch National Opera, and appears regularly as a soloist with orchestras across Europe and Asia, alongside an active chamber music career.



Joshua Batty (Flute)

Joshua Batty is an internationally renowned flautist who joined the Sydney Symphony Orchestra as Principal flute in 2019 at the age of 27, following two years in the same position with the RTÉ Concert Orchestra in Ireland.

He studied with Michael Cox on full scholarship at the Royal Academy of Music in London, supported by Sir Elton John, and also trained at HEMGE in Switzerland with Jacques

Zoon. During his studies, he received an Associateship from the Academy and served as Principal Flute of both the National Youth Orchestra of Great Britain and the Gustav Mahler Jugendorchester.

Over the past decade, Joshua has appeared as guest Principal Flute with more than 30 leading orchestras worldwide and performed as a soloist at major venues including Buckingham Palace, the Sydney Opera House and Bridgewater Hall. He is committed to expanding the flute repertoire through new commissions and recordings, and maintains an active recording career across film, television and classical labels including EMI, Naxos, and Chandos.



Andrew Goodwin (Tenor)

Andrew Goodwin has appeared with opera companies and orchestras in Europe, Asia and Australia including the Bolshoi Opera, Gran Theatre Liceu Barcelona, Teatro Real Madrid, La Scala Milan, Opera Australia, Pinchgut Opera, Sydney Chamber Opera, St. Petersburg Philharmonic, Auckland Philharmonia, the New Zealand, Sydney, Melbourne, Queensland, Adelaide and Tasmanian Symphony Orchestras, Moscow and Melbourne Chamber Orchestras, Sydney

Philharmonia Choirs, and in recital with pianist Daniel de Borah at Wigmore Hall, the Oxford Lieder, Port Fairy and Canberra International Music Festivals.

Recent engagements include Lysander, A Midsummer Night's Dream (Adelaide Festival); Canberra International and Sanguine Estate Music Festivals; Jacquinio, Fidelio (West Australian Opera); Nadir, The Pearlfishers (State Opera South Australia); Diary of one who disappeared and Rape of Lucretia (Sydney Chamber Opera); Artaxerxes title role, Egeo in Cavalli's Giasone and Florival in Grétry's L'amant jaloux (Pinchgut Opera); Berlioz L'Enfance du Christ and Mozart Requiem (MSO); Brett Dean's The Last Days of Socrates and Mozart Litaniae de venerabili altaris sacramento (SSO); Messiah (Sydney Chamber Choir, NZSO, QSO and MSO); Bach Magnificat and The Rake's Progress title role (Auckland Philharmonia Orchestra). Andrew is also a founding member of the new Australian Vocal Ensemble, AVE.



Osmana String Quartet

Formed in 2024 at the Australian National Academy of Music, the Osmana Quartet is quickly establishing itself as a vibrant and dynamic ensemble.

The quartet's first appearance was at ANAM's Bennelong Dinner in the Sydney Opera House and has since worked closely with leading musicians including Paavali Jumppanen, Dale Barltrop, Sophie Rowell, Howard Penny, Sharon Grigorian, Katie Hewgill, Henry Shapard and Marko Ylönen.

In August 2025, the group received a masterclass with András Fejér of the Takács Quartet and performed alongside Brooklyn Rider at the 2025 UKARIA Chamber Festival in November.



Noah Lawrence (Cello)

Hailing from Bendigo, Noah has performed side-by-side with most of Australia's professional orchestras, and also as a chamber musician and soloist at the 2024 Bendigo Chamber Music Festival and Port Fairy Spring Festival. He was the principal Cello of the Australian Youth Orchestra in the same year. Noah is at home in diverse musical contexts - he is experienced on the orchestral stage, in chamber music, in the opera pit, the recording studio, or even backing a jazz ensemble or metal band. His goal is always to create connection through performance.

Noah completed three years of study under Howard Penny at the Australian National Academy of Music, and was a Sydney Symphony Orchestra Fellow for the 2025 season. He will return to this role in 2026.

SONG TEXTS

Chris and Howard are dedicated to reducing the carbon footprint of the weekend. Please find below the QR code that allows you to access all the song texts along with their translations that are featured in the program. Don't hesitate to reach out to Chris if you require any assistance.



FESTIVAL DONORS

Festival donors enable Chris and Howard to deliver the vision of the festival.
These donations

- Bring the highest quality artists from around the world to Bendigo
- Help enrich the community, through a program that offers opportunity for local community groups to work with world class musicians.

Thank you to those who have joined us and supported the festival.

Gold Circle (\$5000 – \$9999)

Dianne Elliott. Anonymous (1)

Artists Circle (\$2500 – \$4999)

Janet Nash & Alan Hauserman. Marjorie Nicholas.

Festival Circle (\$1000 – \$2499)

Alastair & Sue Campbell. Robert Clemente, Stuart and Sue Hamilton, Lyndsey and Peter Hawkins. Matt & Judy Oliver, Caroline Anne Prior, Ralph Renard, Judy Ward, Annie and Anthony Whealy.

Festival Friend (\$100 – \$999)

Eugene Antczak, Julia Blunden, Judith Campbell, Marie Dalziel, Rita Erlich, Kingsley Gee. Irene Irvine, Paul James, Jill & George Karhan, Andrew Kaldor, James Lentern, Terry Maunsell, Janet McDonald. Felicity O'Brien. Mary Oliver, Ken Schroder, Heather Williams, Frances Wood. Anonymous (2)

If you would like to support the 2026 Bendigo Chamber Music Festival
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or by scanning the QR Code below.



Chris and Howard would like to thank Elle Fernon, Luisa Banks and all the Staff and
Volunteers at Bendigo Capital and Events for their support and efforts.

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BENDIGO CHAMBER MUSIC FESTIVAL 2027
WEDNESDAY 3RD FEBRUARY UNTIL SUNDAY 7TH FEBRUARY